

Remi Harris
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Summary: Remi Harris is a Barbados born and Brooklyn based performer, educator, performance curator, producer, and choreographer whose work explores the intersectionality between dance, new media, and female representation through movement, choreography, site specific work, movement for video, and curation.

- Nationally touring dancer and choreographer
- Art Administrator and Community Builder
- Educator with a wide breadth of dance technique and pedagogy in private institutions, non profit, and in school and after school settings
- Performance Curator working with institutions, site specific events, festivals and artists

Stage Work: (Choreographer)

- 2019 *Yes! Yes! Yes! In collaboration with Mark Schmidt* (as part of the 2019 Split Bill Festival #34)
Triskelion Arts, Brooklyn, NY
- 2019 *PINK Version 2* (as part of the Performance Studio Open House)
Center for Performance Research, Brooklyn, NY
- 2018 *PINK Version 1* (as part of the 2018 Cucalorus Film Festival)
Thalian Hall, Wilmington, NC
- 2017 *meditation (working title)* (as part of Sisters Showcase in partnership with BKSD + Spectrum Dance)
Spectrum Dance Theater, Seattle, WA
- 2016 *i saw his body and forgot my own* (as part of the Soaking Wet Festival)
The West End Theater, New York, NY
- 2016 *dilute* (As part of the Electroacoustic Festival)
Abrons Art Center, New York, NY
- 2016 *adaptable apple* (as part of the Food For Thought Curated Festival)
Danspace, New York, NY
- 2016 *adaptable apple* (as part of the Collaborations in Dance Festival)
Triskelion Arts, Brooklyn, NY
- 2015 *missed connection* (as part of Brooklyn Ballet's First Look)
The Actors Fund Theater, Brooklyn, NY
- 2014 *how to: form* (as part of the Tiny Dance Festival)
The Brick Theater, Brooklyn NY

Dance Companies: (Company Member and Guest Artist)

- 2015 Sydnie L. Mosley Dance
- 2012 INSPIRIT: A Dance Company
- 2011 – Present Racoco/RX
- 2011 – 2015 Banana Peel Dance
- 2010 – Present Dance Cat-alyst
- 2010 Agise and Dancers (Guest Artist)
- 2008 – 2010 The Movement Collective
- 2007 – 2009 Samantha Pell Dance
- 2007 – 2008 Lorena Egan Dance

2006 Carol Nolte/ Dance Collective (Guest Artist)
2005 Keigwin + Company (Guest Artist)
2004 – 2006 NY Dance Theater Company

Curatorial Projects

2019 *Dance/NYC Symposium*
Dance/NYC, NYC
2018 *Food For Thought*
Danspace Project
2017 *Adaptable Apple*, Co-curated with Michelle Golden
Brooklyn Studios for Dance, Brooklyn, NY
2015 *Brooklyn Ballet's First Look*, Co-curated with Richard Glover
The Actors Fund Theater, Brooklyn, NY
2010 – 2013 Co-curated w/ Alternative Arts Association
2012 *Anatomically Incorrect*
Magic Future Box, Brooklyn, NY
2011 *Up In Arms*
Brooklyn Lyceum, Brooklyn, NY
2010 *Mindful*
The Brecht Forum, NY, NY

Film/Video

2018: *PINK Version 1 Virtual Reality Short*
Dir. Remi Harris
2017: *Circles (Choreographer and Performer)*
Dir. Pavlo Terekhov
Summertime (Choreographer and Performer)
Dir. Pavlo Terekhov
to be:free (Choreographer and Co-Director)
Dir. Remi Harris + Ben Noftzger
2015: *Eurydice and ... (Performer, nominated for best lead actress at The Sparrow Film Festival)*
Dir. Rebekah Nelson
2009: *Funf and Twist (Performer)*
Dir. Ana Brady Nuse

Residencies

2019: *Bring it Home!* Presented by American Dance Asylum and Lois Welk Corning, NY
2018: *Immersion Virtual Reality 2.0* The School of Making Thought at Cocalorus Wilmington, N.C
2017: *adaptable apple* Brooklyn Studios for Dance, Brooklyn, NY

Awards, Grants, and Commissions

2016: Women in Motion Choreographic Commission
2004 + 2005: Dance Merit Award, Dance Department Hofstra University
2002: Award for Second Year Achievement, Dance Department Hofstra University

Teaching

2018 – Improvisational House Master Class Hempstead, NY (part of the Alumni Master class series at Hofstra University)

2019 – Contemporary House Master Class Battle Lake, MN (as part of the DanceBarn Festival)
2018 – 2020: Bard High School Early College, Queens NY
2015 – 2020: Cobble Hill Ballet: Modern technique Brooklyn, NY
2012 – 2014: Connecticut Dance Center: Contemporary, Hip Hop and Jazz technique Stamford, NY
2012 – 2014: The Leadership Program NYC Modern, Hip-Hop for in-school and after school programming
2011 – 2013: Williamsburg Collegiate Charter School: Modern and Hip-Hop technique Brooklyn, NY
2008 – 2010: Cynthia King Dance: Ballet, Creative Movement and Hip Hop technique Brooklyn, NY
2007 – 2009: It's Dance! Studio: Ballet, Modern, and Jazz technique, Queens, NY
2005 – 2007: The NY Dancers Studio: Ballet and Modern technique, Long Island, NY

Arts Administration

2019 – Present Programs Manager at CPR-Center for Performance Research Brooklyn, NY
2015 – 2017 Co-Director Brooklyn Studios for Dance Brooklyn, NY
2012 – 2014 School Administrator Brooklyn Ballet, Brooklyn, NY
2011 – 2013 Site Coordinator ArtsConnection New York, NY
2008 – 2010 Education Coordinator Ballet Hispanico New York, NY

Education/Training

BA Dance, Hofstra University 2005

Additional Dance and Choreography Training and Professional Development

2019 – Institute for Curatorial Practice in Performance (ICPP) curatorial mini-intensive
2015 – 2017: Hustle Dance with Alessandra Marconi at Brooklyn Studios for Dance Brooklyn, NY
2014 – Present Flying Low Technique +Passing Through with Sarah Chien, Andre Zachery NYC
2013 – Present Contemporary Forms with Kendra Portier, Meghan Bascomb, Christina Robson, NYC
2009 – Present Ballet with Janet Panetta at Gibney Dance NYC
2005 – Present Contemporary, Ballet, Jazz, House and Hip Hop at Peridance Capezio Center with Kat Wildish, Max Stone, Sue Samuels, Graciela Kozak, and Marisa Paull Gorst NYC
2004 + 2005 – Modern at Amy Marshall Dance Company Summer Dance Intensive NYC
2002 The Paul Taylor School East Coast Summer Intensive: Taylor Technique NYC
1998 – 2001 Modern and Ballet at Covenant Dance Theater Brooklyn, NY