

# Remi Harris

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## Education:

2005	BA in Dance	Hofstra University Hempstead, NY
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## Dance Training/Workshops

2015 – 2017	Hustle Dance with Alessandra Marconi at Brooklyn Studios for Dance Brooklyn, NY
2014 – present	Flying Low Technique and Passing Through with various instructors New York, NY
2013 – present	Contemporary Forms with Kendra Portier, Meghan Bascomb, Christina Robson, New York, NY
2009 – present	House Dance with Cricket, Marjorie Smarth, Ejoy Wilson, and Brian Green, New York, NY
2009 – present	Ballet with Janet Panetta at Gibney Dance New York, NY
2005 – present	Contemporary, Ballet, Jazz, House and Hip Hop at Peridance Capezio Center with Kat Wildish, Max Stone, Sue Samuels, Graciela Kozak, and Marisa Paull Gorst New York, NY
2004 + 2005	Modern at the Amy Marshall Dance Company Summer Dance Intensive New York, NY
2002	The Paul Taylor School East Coast Summer Intensive: Taylor Technique New York, NY
1998-2001	Modern and Ballet at Covenant Dance Theater Brooklyn, NY
1998-2001	Modern, Jazz and Ballet at Edward R. Murrow High School Brooklyn, NY

### **Awards, Grants, Fellowships, and Commissions**

2021	The Civic Social: American Dance Asylum in partnership with Lift Up: Art Without Walls. Corning, NY
2019	Institute for Curatorial Practice in Performance (ICPP) curatorial mini-intensive Middlebury, CT
2018	Gibney Dance's inaugural Dancers' Economic Empowerment Program (DEEP) Cohort (Fellowship) New York, NY
2017	651 Arts Home in the time of Brooklyn Brooklyn, NY
2016	Women in Motion Choreographic Commission New York, NY
2004 + 2005	Dance Merit Award, Dance Department Hofstra University Hempstead, NY
2002	Second Year Achievement, Dance Department Hofstra University Hempstead, NY

### **Performance Experience and Company Affiliations**

2021	Sankofa: Volumetric Performance Toolbox cohort XR installation Abrons Art Center, NY
2020	Sitting On A Man's Head: Okwui Okpokwasili and Peter Born Danspace Project, NY
2020	Time Piece Collective (Mark Schmidt + Remi Harris) virtual performance on zoom
2015	Guest Artist Sydney L. Mosley Dances New York, NY
2012	Company Member INSPIRIT: A Dance Company
2011 – present	Company Member

	Racoco/RX
2011 – 2015	Company Member
	Banana Peel Dance
2010 – 2020	Company Member
	Dance Cat-alyst
2010	Guest Artist
	Agise and Dancers
2008 – 2010	Company Member
	The Movement Collective
2007 – 2009	Company Member
	Samantha Pell Dance
2007 – 2008	Company Member
	Lorena Egan Dance
2006	Guest Artist
	Carol Nolte/ Dance Collective
2005	Guest Artist
	Keigwin + Company
2004 – 2006	Company Member
	NY Dance Theater Company

### **Residencies, Festivals, Stage Work (Choreographer)**

2019	American Dance Asylum: Bring It Home Residency
	Corning, NY
2019	Center for Performance Research: Performance Studio Open House ( <i>PINK Version 2</i> )
	Brooklyn, NY
2019	EstroGenius Festival ( <i>Yes! Yes! Yes!</i> w/ Mark Schmidt)
	The Kraine Theatre, New York, NY
2019	Split Bill Festival ( <i>Yes! Yes! Yes!</i> w/ Mark Schmidt)
	Triskelion Arts, Brooklyn, NY

2019 Women's Work Festival (*Yes! Yes! Yes!* w/ Mark Schmidt)  
Kristi Faulkner Dance, Detroit, MI

2019 DanceBarn Festival (Guest Teacher)  
Battle Lake, MN

2018 Dance on Film Festival (*to be:free*)  
Triskelion Arts, Brooklyn, NY

2018 Spark Dance Film Festival (*to be:free*)  
The Actors Fund Theater, Brooklyn, NY

2018 Cucalorus Film Festival/ Dance-alorus (*to be:free*)  
Thalian Main Theater, Wilmington, NC

2018 Immersion 2.0 The School of Making Thinking at Cucalorus Residency  
Wilmington, North Carolina

2017 Sister's Show in partnership with BKSD (*meditation*)  
Spectrum Dance Theater, Seattle, WA

2017 Brooklyn Studios for Dance Residency (*adaptable apple*)  
Brooklyn, NY

2016 Food For Thought (*adaptable apple*)  
Danspace, New York, NY

2016 Soaking Wet Festival (*missed connection*)  
The West End Theater, New York, NY

2016 Electroacoustic Festival (*dilute*)  
Abrons Art Center, New York, NY

2016 Collaborations in Dance Festival (*adaptable apple*)  
Triskelion Arts, Brooklyn, NY

2015 Brooklyn Ballet's First Look (*missed connection*)  
The Actors Fund Theater, Brooklyn, NY

2014 Tiny Dance Festival (*how to: form*)  
The Brick Theater, Brooklyn, NY

## Curatorial Projects

- 2019      *DanceNYC Symposium*, Co-curated with Stephanie Acosta  
Hunter College, New York, NY
- 2018      *Food For Thought*  
Danspace Project
- 2018      *Studies Project: A Taste of Home* w/ Movement Research's Artist of Color Council  
New York, NY
- 2017      *Adaptable Apple*, Co-curated with Michelle Golden  
Brooklyn Studios for Dance, Brooklyn, NY
- 2015      *Brooklyn Ballet's First Look*, Co-curated with Richard Glover  
The Actors Fund Theater, Brooklyn, NY
- 2010–2013      Co-curated w/ Alternative Arts Association  
*2012 Anatomically Incorrect* Magic Future Box, Brooklyn, NY  
*2011 Up In Arms* Brooklyn Lyceum, Brooklyn, NY  
*2010 Mindful* The Brecht Forum, NY, NY

## Film/Video

- 2017      *Circles* (Choreographer and Performer)  
Dir. Pavlo Terekhov  
*Summertime* (Choreographer and Performer)  
Dir. Pavlo Terekhov
- 2017      *to be:free* (Choreographer and Co-Director)  
Dir. Ben Noftzger and Remi Harris
- 2015      *Eurydice and ....* (Performer, nominated for best lead actress at The Sparrow Film Festival)  
Dir. Rebekah Nelson
- 2015      *Woman* (Performer)  
Dir. Shari Berman
- 2009      *Funf and Twist* (Performer)  
Dir. Ana Brady Nuse

## **Teaching**

- 2018 – 2019 Bard High School Early College,  
Queens NY
- 2015 – 2019 Cobble Hill Dance Studio: Modern technique  
Brooklyn, NY
- 2012 – 2014 Connecticut Dance Center: Contemporary, Hip Hop and Jazz technique  
Stamford, CT
- 2012 – 2014 The Leadership Program: Teaching Artist Modern and Hip-Hop technique  
New York, NY
- 2011 – 2013 Williamsburg Collegiate Charter School: Teaching Artist  
Brooklyn, NY
- 2008 – 2010 Cynthia King Dance Studio: Ballet, Creative Movement and Hip Hop,  
Brooklyn, NY
- 2007 – 2009 It's Dance! Studio: Ballet, Modern, and Jazz technique,  
Queens, NY
- 2005 – 2007 The NY Dancers Studio: Ballet and Modern technique,  
Long Island, NY

## **Art Administration**

- 2019 – Present Programs Manager CPR-Center for Performance Research  
Brooklyn, NY
- 2015 – 2017 Co-Director Brooklyn Studios for Dance  
Brooklyn, NY
- 2012 – 2014 School Administrator Brooklyn Ballet,  
Brooklyn, NY
- 2011 – 2013 Site Coordinator ArtsConnection  
New York, NY
- 2008 – 2010 Education Coordinator Ballet Hispanico  
New York, NY