

Remi Harris
721 Coney Island Avenue #2
Brooklyn, NY 11218
Website: remitharris.com
Email: remi@remitharris.com
Phone: 917-664-4417

Summary: Remi Harris is a Brooklyn based performer, educator, curator, producer, and choreographer who's work explores the intersectionality between dance, new media, and female representation.

- Nationally touring dancer and choreographer
- Art Administrator, Curator and Community Builder
- Educator with a wide breadth of dance technique and pedagogy in private institutions, non profit, and in school and after school settings.

Stage Work: (Choreographer)

- 2018 *to be:free* (as part of the Cucalorus Film Festival/ Dance-alorus)
 Thalian Main Theater, Wilmington, NC
- 2016 *i saw his body and forgot my own* (as part of the Soaking Wet Festival)
 The West End Theater, New York, NY
- 2016 *dilute* (As part of the Electroacoustic Festival)
 Abrons Art Center, New York, NY
- 2016 *adaptable apple* (As part of the Food For Thought Curated Festival)
 Danspace, New York, NY
- 2016 *adaptable apple* (as part of the Collaborations in Dance Festival)
 Triskelion Arts, Brooklyn, NY
- 2015 *missed connection* (As part of Brooklyn Ballet's First Look)
 The Actors Fund Theater, Brooklyn, NY
- 2014 *how to: form* (As part of the Tiny Dance Festival)
 The Brick Theater, Brooklyn NY

Festivals:

- 2019 DanceBarn Festival (Guest Teacher)
 Battle Lake, MN
- 2018 Triskelion Dance on Film Festival (to be:free)
 Brooklyn, NY
- 2018 Spark Dance Festival (to be:free)
 Brooklyn, NY

Dance Companies: (Company Member and Guest Artist)

- 2015 Sydnie L. Mosley Dance 2012 INSPIRIT: A Dance Company
- 2011 – Present Racoco/RX
- 2011 – 2015 Banana Peel Dance
- 2010 – Present Dance Cat-alyst 2010 Agise and Dancers (Guest Artist)
- 2008 – 2010 The Movement Collective
- 2007 – 2009 Samantha Pell Dance
- 2007 – 2008 Lorena Egan Dance
- 2006 Carol Nolte/ Dance Collective (Guest Artist)
- 2005 Keigwin + Company (Guest Artist)
- 2004 – 2006 NY Dance Theater Company

Curatorial Projects:

- 2019 *Dance/NYC Symposium*, Co-curated with Stephanie Acosta and Dance/NYC Symposium Committee
 Hunter College, New York, NY
- 2018 *Food For Thought*
 Danspace Project
- 2017 *Adaptable Apple*, Co-curated with Michelle Golden
 Brooklyn Studios for Dance, Brooklyn, NY
- 2015 *Brooklyn Ballet's First Look*, Co-curated with Richard Glover

The Actors Fund Theater, Brooklyn, NY

2010 – 2013 Co-curated w/ Alternative Arts Association

2012 *Anatomically Incorrect* Magic Future Box, Brooklyn, NY

2011 *Up In Arms* Brooklyn Lyceum Brooklyn, NY

2010 *Mindful* The Brecht Forum, NY, NY

Film/Video

2017 *Circles* (Choreographer and Performer)

Dir. Pavlo Terekhov

Summertime (Choreographer and Performer)

Dir. Pavlo Terekhov

to be:free (Choreographer and Co-Director)

Dir. Ben Noftzger and Remi Harris

2015 *Eurydice and* (Performer, nominated for best lead actress at The Sparrow Film Festival)

Dir. Rebekah Nelson

2015 *Woman* (Performer)

Dir. Shari Berman

2009 *Funf and Twist* (Performer)

Dir. Ana Brady Nuse

Residencies:

2018 Immersion 2.0 The School of Making Thinking at Cucalorus

Wilmington, North Carolina

2017 Brooklyn Studios for Dance

Brooklyn, NY

Awards, Grants, and Commissions:

2016 Women in Motion Choreographic Commission

2004 + 2005 Dance Merit Award, Dance Department Hofstra University

2002 Award for Second Year Achievement, Dance Department Hofstra University

Teaching:

2018 – Present Bard High School Early College, Queens NY

2015 – Present Cobble Hill Dance Studio: Modern technique Brooklyn, NY

2012 – 2014 Connecticut Dance Center: Contemporary, Hip Hop and Jazz technique Stamford, NY

2012 – 2014 The Leadership Program NY, NY Teaching Artist Modern and Hip-Hop technique

2011 – 2013 Williamsburg Collegiate Charter School: Teaching Artist Brooklyn, NY

2008 – 2010 Cynthia King Dance Studio: Ballet, Creative Movement and Hip Hop Brooklyn, NY

2007 – 2009 It's Dance! Studio: Ballet, Modern, and Jazz technique, Queens, NY

2005 – 2007 The NY Dancers Studio: Ballet and Modern technique, Long Island, NY

Art Administration:

2015 – 2017 Co-Director Brooklyn Studios for Dance Brooklyn, NY

2012 – 2014 School Administrator Brooklyn Ballet, Brooklyn, NY

2011 – 2013 Site Coordinator ArtsConnection New York, NY

2008 – 2010 Education Coordinator Ballet Hispanico New York, NY

Education/Training:

BA Dance Hofstra University 2005

Additional Dance and Composition Training

2015 – 2017 Hustle Dance with Alessandra Marconi at Brooklyn Studios for Dance Brooklyn, NY

2014 – present Flying Low Technique and Passing Through with various instructors including those who have studied with David Zambrano (New York, NY)

2013 – present Contemporary Forms with Kendra Portier, Meghan Bascomb, Christina Robson, New York, NY

2009 – present Ballet with Janet Panetta at Gibney Dance New York, NY

2005 – present Contemporary, Ballet, Jazz, House and Hip Hop at Peridance Capezio Center with Kat Wildish, Max Stone, Sue Samuels, Graciela Kozak, and Marisa Paull Gorst New York, NY

2004 + 2005 Modern at the Amy Marshall Dance Company Summer Dance Intensive New York, NY

2002 The Paul Taylor School East Coast Summer Intensive: Taylor Technique New York, NY

1998-2001 Modern and Ballet at Covenant Dance Theater Brooklyn, NY